

ALEXIS CUADRADO Teacher Resume

Born in Barcelona, Spain 1971.

Currently resides in Brooklyn, NY, USA.

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EDUCATION

- 1999-01 Master's Degree in Jazz Performance-Composition. Queens College-Aaron Copland School of Music. Studies with Marc Johnson, Michael Mossman and Roland Hanna among others. Queens, NY, USA.
- 1995-98 Double Bass studies with François Rabbath; International Rabbath Institut/Nadia & Lily Boulanger Conservatory. Paris, France.
- 1989-93 Taller de Músics, Barcelona, Spain. Degree in Jazz and Modern Music.
- 1990-98 Attends Jazz clinics and seminars given by George Garzone, Ed Thigpen, Rufus Reid, Andy Bey, Brad Mehldau, Larry Grenadier, Kurt Rosenwinkel, Seamus Blake, Chris Cheek, Leon Parker, Ugonna Okegwo.
- 1991-93 Conservatori Municipal de Barcelona; Solfege, Harmony and Bass
- 1989-91 Universitat de Barcelona, English language and literature.

TEACHING EXPERIENCE

- 2007-08 Ear Training and bass instructor at The New School For Jazz And Contemporary Music. New York City.
- 2008 Zarautz Jazz International Summer Workshop. Bass and Ensemble Instructor and guest artist with own band "Alexis Cuadrado Puzzles Quartet". Zarautz, Spain.
- 2003-08 Teacher for "The Jazz Project" at Queens College/Colden Center for the Performing arts.
- 2006-08 Maine Jazz Camp. Bass and Ensemble instructor.
- 2007 Master class of Creative Composing ESMUC University. Barcelona, Spain
- 2006 Master classes of Bass, improvisation and performance at the Guimaraes Jazz Festival – ESMAE university Porto. Portugal with Alexis Cuadrado Quintet.

- 2005 Bass and jazz ensemble teacher at the “25th International Jazz Seminar” organized by Taller De Músics in Begues, Spain. Other teachers were Bruce Barth, Steve Wilson, Ben Monder, Luciana Souza and Jorge Rossy.
- 2005 Master classes of improvisation and Performance at the Escuela De Música Creativa in Madrid, Spain with the Alexis Cuadrado Quartet.
- 2002-04 Master Classes of Double Bass, Composition and Performance at Taller de Músics Jazz School in Barcelona (advanced college level). www.tallerdemusics.com
- 2003-04 Music Coordinator and Curriculum Developer for Art4Now, a non-profit organization aimed at providing summers arts classes to under-resourced neighborhoods in Brooklyn. www.art4now.org
- 2004 Guest Teacher for Create!, an organization providing freelance music teachers for the New York City Public School system.
- 2001-03 Guest Artist for 144 Music & Arts, an organization providing freelance music teachers for the New York City Public School system.
- 2001-06 Teaching Residencies at the Westchester Jazz Institute in White Plains, NY. www.westchesterchamberorchestra.org
- 1993-99 Full time faculty teacher at Taller de Músics Jazz School in Barcelona: Electric and Acoustic Bass, Harmony, Solfege, Theory and Jazz Ensemble (advanced college level.) www.tallerdemusics.com
- 1992-96 Faculty Music Teacher of Bass, Solfege and Ensemble at Virtèlia School (Barcelona), Centre Cívic La Sedeta (Barcelona), and CEME (Sabadell, Barcelona)
- 1991-07 Bass, Jazz theory, Harmony, Composition, Arranging, Jazz Ensemble and Music Software Private Teacher (more than 400 students).

PERFORMANCE & RECORDING EXPERIENCE

Recordings as a Leader

Metro (Fresh Sound New Talent 2001)

Visual (FSNT 2004)

Puzzles (In Production, 2007)

Terapia (Film Score- Dir.Juanjo Martínez. In Production, 2007)

Performed worldwide and/or recorded with

Kurt Rosenwinkel, Bruce Barth, Ben Monder, Perico Sambeat, Angelique Kidjo, Bill McHenry, Jorge Rossy, Erik Jekabson, Alan Ferber Nonet, Mark Turner, Chris Kase, Orquestra de Cambra Teatre Lliure dir. Lluís Vidal, Nuno Ferreira, Sam Newsome, Steve Cardenas, John Ellis, Steve Wilson, Peter King, Seamus Blake, Chris Cheek amongst many others.